

MY TIMES ARE IN YOUR HAND

K. Lee Scott

AUGSBURG CHORAL LIBRARY

*commissioned by the Westminster Chancel Choir, Durham, North Carolina,
in celebration of two decades of musical leadership by Monica Umstaedt Rossman*

K. Lee Scott (ASCAP), based on Psalm 31

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Moderato (♩ = 60)

Soprano Alto *unis. mp smoothly*

Tenor Bass *unis. mp smoothly*

Organ or Piano *mp*

(Ped.)

I trust in you, O

6

Lord, my strong, re-deem - ing God; my con - stan-cy and

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

hope through all life's doubt and fear. My *mf*

14

times are in your hand as days flow swiftly by; as

18

seasons come and go in the endless tide of

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The first system starts at measure 10 and ends at measure 13. The second system starts at measure 14 and ends at measure 17. The third system starts at measure 18 and ends at measure 21. The lyrics are: 'hope through all life's doubt and fear. My times are in your hand as days flow swiftly by; as seasons come and go in the endless tide of'. The dynamic marking 'mf' (mezzo-forte) is present in the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.